

Cider House Waltz

WALTZ PHASE 2+1 (DIAMOND TURN)

Choreographed by Matt and Roxanne Boelter email: dancingroxie@hotmail.com

Music: Cider House Rules Soundtrack-#1 Main Titles (Instrumental)

Download Available at Amazon.com

Time: 2:12 (Slow 5% to Time: 2:19)

Footwork: Opposite unless noted (Woman's footwork in Parentheses)

Sequence: A B C B END

BEGIN IN BUTTERFLY WITH LEFT FEET FREE, WAIT 2 MEASURES

PART A

WAIT BOTH WITH LEFT FEET FREE;; BALANCE LEFT AND RIGHT;; CIRCLE VINE 6 (WOMEN IN 5 AND TOUCH);; BALANCE LEFT AND RIGHT;; SOLO TURN IN 6;; WALTZ AWAY; LADY WRAP; FORWARD WALTZ; PICK THE LADY UP; 2 LEFT TURNS TO WALL;; SIDE DRAW TOUCH LEFT AND RIGHT;;

PART B

WALTZ AWAY; AND TOGETHER; STEP SWING; SPIN MANEUVER; TWO RIGHT TURNS;; TWIRL VINE 3; PICKUP SIDE CLOSE; DIAMOND TURNS TO SIDECAR;;; TWINKLE TO BANJO; TWINKLE TO CLOSED; CANTER TWICE (2ND TIME WOMAN CANTER; SIDE DRAW TOUCH);;

PART C

SOLO TURN IN 6 TO OPEN;; LACE ACROSS; FORWARD WALTZ; FORWARD POINT; BACK POINT; LACE BACK; FORWARD WALTZ TO CLOSED AND WALL; FORWARD POINT; BACK POINT; DIP BACK AND RECOVER;;

END

BALANCE LEFT AND RIGHT;; CIRCLE VINE 6 (WOMEN IN 5 AND TOUCH);; WALTZ AWAY; LADY WRAP; TWIRL VINE 3 KEEPING HANDS JOINED; THRU SIDE LUNGE;

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Sequence: A B C B END

BEGIN IN BUTTERFLY WITH LEFT FEET FREE, WAIT 2 MEASURES

PART A

1-4 WAIT BOTH WITH LEFT FEET FREE;; BALANCE LEFT AND RIGHT;;

WAIT;; SD L, XRIB, REC L; SD R, XLIB, REC R;

5-8 CIRCLE VINE 6 (WOMEN IN 5 AND TOUCH);; BALANCE LEFT AND RIGHT;;

[IN BFLY CIRC CW] SD L, XRIB, SD L; XRIF, SL, XRIB; (SD L, XRIB, SD L; XRIF, SL, TCH R;) SD L, XRIB, REC L; SD R, XLIB, REC R;

9-14 SOLO TURN IN 6;; WALTZ AWAY; LADY WRAP; FORWARD WALTZ; PICK THE LADY UP;

FWD TRN L, SD TRN R, CL L; BK TRN R, SD TRN L, CL R; (FWD TRN R, SD TRN L, CL R; BK TRN L, SD TRN R, CL L;) FWD TRN L, SD & FWD R, CL L; FWD R, FWD L, CL R; FWD L, FWD R, CL L; THRU R TRN, TRN SD L, CL R;

15-18 2 LEFT TURNS TO WALL;; SIDE DRAW TOUCH LEFT AND RIGHT;;

FWD TRN L, SD TRN R, CL L; BK TRN R, SD TRN L, CL R; (BK TRN R, SD TRN L, CL R; FWD TRN L, SD TRN R, CL L;) SD L, DRAW, TCH R; SD R, DRAW, TCH L;

PART B

1-4 WALTZ AWAY; AND TOGETHER; STEP SWING; SPIN MANEUVER;

FWD TRN L, SD & FWD R, CL L; FWD TRN R, SD & FWD L, CL R; FWD L, PT R FWD ABOVE FLOOR, -; FWD R ARND W RF RLOD, SD L, CL R; (W LF SPIN L, R, L TO CP)

5-8 TWO RIGHT TURNS;; TWIRL VINE 3; PICKUP SIDE CLOSE;

BK TRN L, SD TRN R, CL L; FWD TRN R, SD TRN L, CL R; (FWD TRN R, SD TRN L, CL R; BK TRN L, SD TRN R, CL L;) SD L, XIB R, SD L; (FWD TRN R, BK TRN L, SD R;) TRN L, FC R, CL L;

9-12 DIAMOND TURNS TO SIDECAR;;;

FWD L, SD R, BK L; BK R, SD L, FWD R; FWD L, SD R, BK L; BK R, SD L, FWD R; (BK R, SD L, FWD R; FWD L, SD R, BK L; BK R, SD L, FWD R; FWD L, SD R, BK L;)

13-16 TWINKLE TO BANJO; TWINKLE TO CLOSED; CANTER TWICE;; (2ND TIME: WOMAN CANTER; SIDE DRAW TOUCH);;

X L, SD R, CL L; X R, SD L, CL R; SD L, DRAW, CL R; SD, DRAW L, CL R; (2ND TIME: WOMAN SD R, DRAW, CL L; SD R, DRAW, TCH L;)

PART C

1-4 SOLO TURN IN 6 TO OPEN;; LACE ACROSS; FORWARD WALTZ;

FWD TRN L, SD TRN R, CL L; BK TRN R, SD TRN L, CL R; (FWD TRN R, SD TRN L, CL R; BK TRN L, SD TRN R, CL L;) FWD L, FWD R, CL L;
FWD R, FWD AND SLIGHTLY SD L, CL R;

5-8 FORWARD POINT; BACK POINT; LACE BACK; FORWARD WALTZ TO CLOSED AND WALL;

FWD L, PT R; BK R, PT L; FWD L, FWD R, CL L; FWD R, FWD AND SLIGHTLY SD L, CL R;

9-12 FORWARD POINT; BACK POINT; DIP BACK AND RECOVER;;

FWD L, PT R; BK R, PT L; BK L,-,-; FWD R,-,-;

END

1-4 BALANCE LEFT AND RIGHT;; CIRCLE VINE 6 (WOMEN IN 5 AND TOUCH);;

SD L, XRIB, REC L; SD R, XLIB, REC R; [IN BFLY CIRC CW] SD L, XRIB, SD L; XRIF, SL, XRIB; (SD L, XRIB, SD L; XRIF, SL, TCH R;)

5-8 WALTZ AWAY; LADY WRAP; TWIRL VINE 3 KEEPING HANDS JOINED; THRU SIDE LUNGE;

FWD TRN L, SD & FWD R, CL L; FWD R, FWD L, CL R; SD L, XIB R, SD L; (FWD TRN R, BK TRN L, SD R;) THRU R, SD L;